



The Press Sound Off On the 3 Cohens & Family



Chemistry. Alchemy. Telepathy. All are appropriate words to describe the otherworldly quality of improvisation by a band with longstanding personnel credentials . . . there's something special at work – a new level of anticipation and celebration. Witness the joyful – and at times, whimsical and intimate – conversations and interweaving horn textures on Family, an incredible 10-song collection of straightahead jazz with lyrical, swinging, improvisationally vital originals

– Dan Ouellette, DownBeat Magazine (January cover story)

Casting their lines in tight, tangled counterpoint . . . bright and buoyant solos over percolating rhythm . . . springy and unbound –

Nate Chinen, The New York Times

With a vibrant sextet, the record is an impressive display of jazz musicianship

– Robbie Gerson, Audiophile Audition

On the fast track to becoming the new first family of jazz . . . An engaging, highly creative and entertaining release that shoots straight to the top of the best of the year category –

Brent Black, Critical Jazz

“Family” honors a range of musical traditions with a harmonious flow that connects the Cohen’s heritage with America’s deep jazz roots. –

Nick Bewsey, Icon, Jazz In Space

Artists who so clearly respect tradition, and family, while eagerly displaying their own voices and joyful collaboration. –

Andrea Canter, Jazz Police

Bold, coloristic group dynamics . . . a sound that is warm but edgy, smooth but ruffled and shot through with what we can call Israeli soul

– Lloyd Sachs, JazzTimes Magazine

A bright and often blistering take on post-bop jazz –

New York Magazine

The Cohens are at once cohesive, serious and celebratory
– **Andy Velez, The New York City Jazz Record**

“Family” is a real treat, well-played, smart arrangements, solid songs and a real sense of a group having a great time doing what they love. That all starts with the close-knit Cohens and the joy that emanates from their love and respect for each other as well as their great knowledge of the jazz tradition. And, with Jon Hendricks as the icing on the musical cake, this CD is loads of fun – **Richard Kamins, Step Tempest**

In the case of the 3 Cohens, familial ties have surmounted distance, career ambitions, and other potential obstacles. At the forefront of a torrent of Israeli jazz talent that has poured into New York City over the past two decades, the 3 Cohens, all horn players in their 30s, have forged a sumptuous group sound built upon a selfless love of blending their instrumental voices. – **Andy Gilbert, The Boston Globe**

The band has such an infectious spirit . . . Here’s a disc with a modern sensibility at work that ought to find fans – **Jay Harvey, The Indianapolis Star**

Clarinetist/saxophonist Anat, soprano saxophonist Yuval and trumpeter Avishai reveal their impressive jazz skills in everything they play.
– **Don Heckman, The International Review of Music**

Their sets abound with imaginative reinterpretations of traditional jazz classics . . . they offered a modish and modal "Do You Know What It Means to Miss New Orleans," a funky revamp of Ellington's "The Mooche," and a "Sunny Side of the Street" that jettisoned the rhythm section and was supported instead by the concept of pure counterpoint. – **Will Friedwald, The Wall Street Journal**

The clarinetist and saxophonist Anat Cohen may be garnering the lion’s share of attention, but her brothers Avishai, on trumpet, and Yuval, on saxophone, proudly uphold the family name as well – **The New Yorker**

The Cohen family—clarinetist and saxophonist Anat, trumpeter Avishai and soprano saxophonist Yuval—have played a major role in New York City's mainstream-jazz scene for some years now – **Time Out New York**

THESE three Israeli musicians are a formidable front line . . . The title track is a delightful affirmation of family. This trio can add tight jazz band to its list of family values. Four stars – **Chris Smith, Winnipeg Free Press**

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